

SCHERZI MUSICALI

Per la Viola di Gamba con Basso Continuo ad Libitum

Dedicati

ALLA SERENISSIMA ALTEZZA ELETTORALE^{da}

GIOVANNI GUGLIELMO

*Per la Famia di Dio Conte Palatino del Rheno, Archivariere
& Elettore del Sacro Romano Imperio, Duca di Baviera
Guiliers, Cleves, e Berghes, Go: di Ydelstos?
Sponheim della Marca, (Lauenstern), &c.
Mours, Signore di (Lauenstein) &c &c*

dal Suo Divotiss^{mo} - Servo

GIOVANNI SCHENCK

*Musico di Camera Commissario & Caneriere
di Sua Sereniss^{ma} Altezza elettorale*

OPERA SESTA

Adagio +

Refolium +

longe +

Allegretto +

Wise +

current + 3

2

Adagio

Tempo di Sinfonia

Allegro

Sigue . 5 .

All.^o

Tempo di Gavotte

12

This image shows a page of handwritten musical notation. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The tempo markings are: *Adagio* (top), *Tempo di Sinfonia*, *Allegro*, *Sigue . 5 .*, *All.^o*, and *Tempo di Gavotte*. There are also some markings like "Primo" and "Fin" visible. The handwriting is in ink on aged paper.

Adagio

Tantasia. 7

A handwritten musical score for a piece titled "Tantasia. 7". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked "Adagio" at the top left. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several dynamic markings: a "+" sign appears on the first staff, and a "p" (piano) marking is on the second staff. A "Molto" marking is written above the third staff. The fourth staff has a "+" sign, and the fifth staff has a "p" marking. The sixth staff has a "+" sign, and the seventh staff has a "p" marking. The eighth staff has a "+" sign, and the ninth staff has a "p" marking. The tenth staff has a "+" sign. The score concludes with a double bar line and a repeat sign. The word "Forte" is written below the final staff. The word "Adagio" is written below the final staff.

Worce

Preludium

8

...Lento...

Allemande

9

Allemande

10

This image shows a handwritten musical score on ten staves, organized into four systems of two staves each. The notation is in a historical style, likely for a lute or similar stringed instrument, as evidenced by the use of a C-clef and the presence of lute tablature (letters a-g) in some measures. The score is divided into three main sections: a Preludium (8 measures), an Allemande (9 measures), and another Allemande (10 measures). The Preludium is marked 'Lento' and features a complex, flowing melody with many accidentals. The first Allemande is marked '9' and the second '10', both featuring similar complex melodic lines with frequent accidentals. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'Lento'. The handwriting is in dark ink on aged paper.

Handwritten musical score for a multi-staff piece, likely a dance or instrumental work. The score consists of ten staves. The first staff is marked "Courant. 11." and the second "Courant. 12.". The third staff is marked "Allegro." and the fourth "Soprano del 13.". The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical ornaments like trills and grace notes. The notation is in a historical style, possibly 18th or 19th century.

Variation. 14.

Allegro

Tempo di Gavotte. 15.

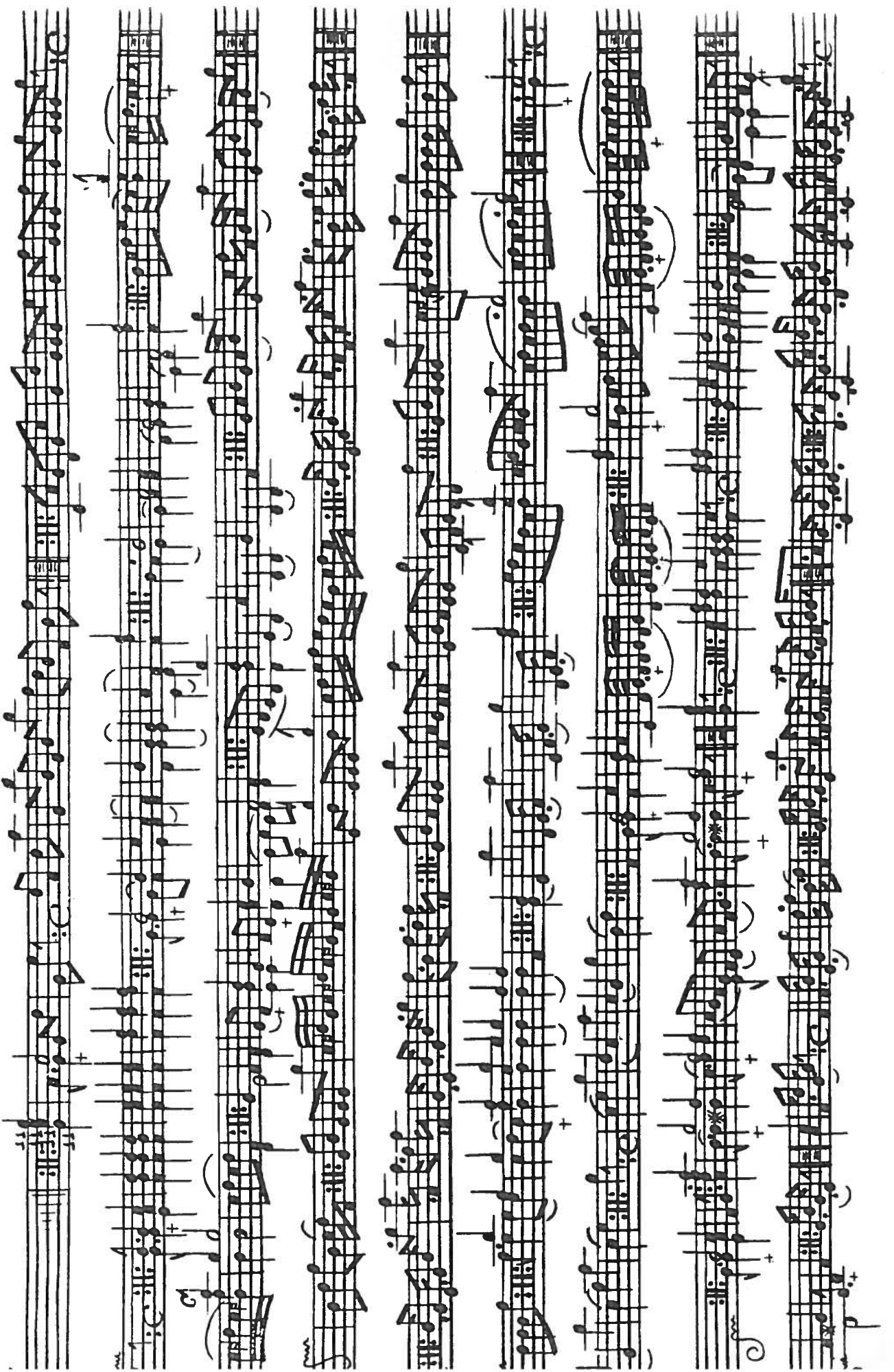
Adagio

Tempo da S'ara bande. 16

Vivace

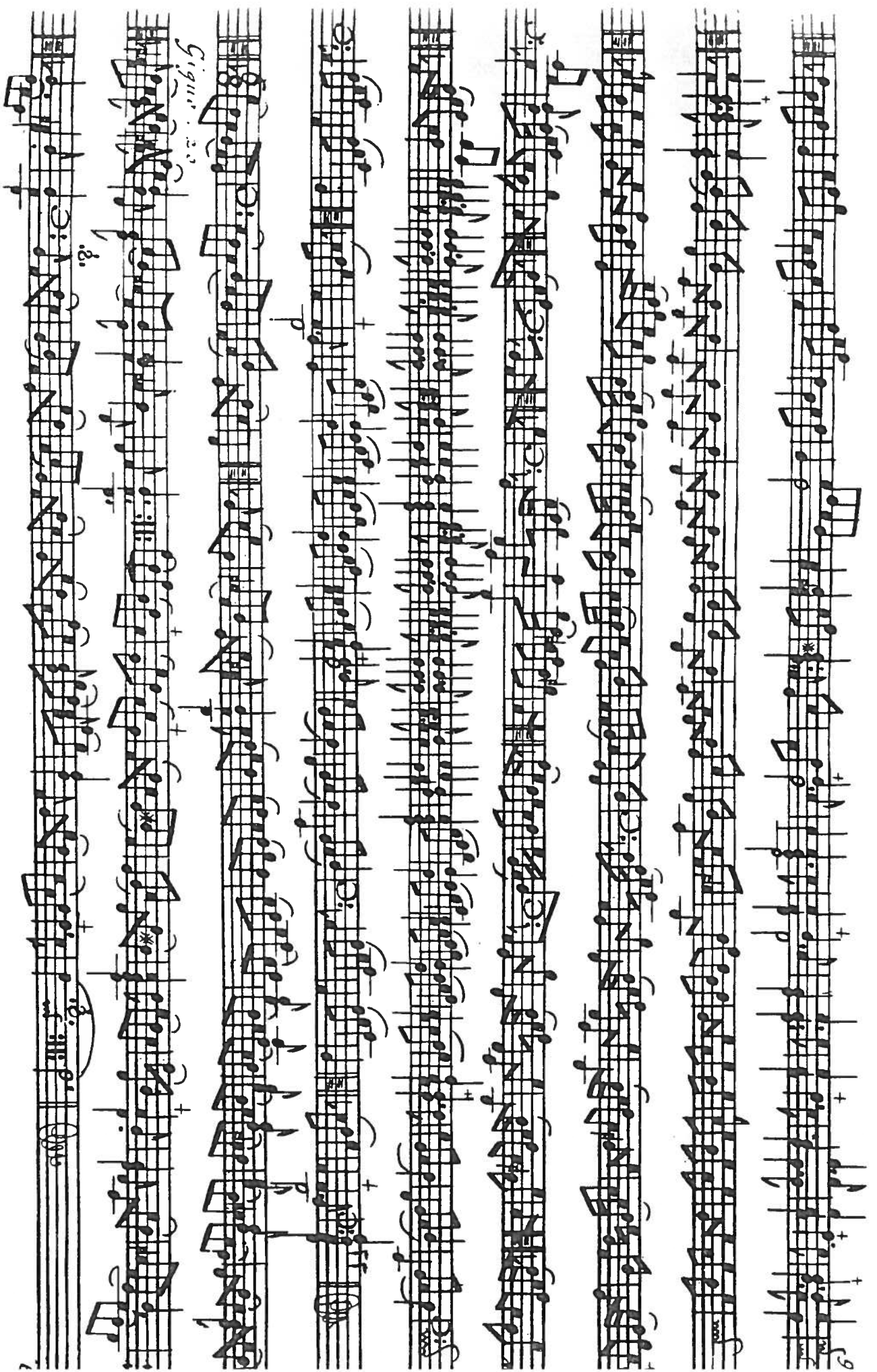
Crescendo 17

This page contains a handwritten musical score for Variation 14. The score is written on ten staves. The first staff is marked 'Variation. 14.' and 'Allegro'. The second staff is marked 'Tempo di Gavotte. 15.'. The third staff is marked 'Adagio'. The fourth staff is marked 'Tempo da S'ara bande. 16'. The fifth staff is marked 'Vivace'. The sixth staff is marked 'Crescendo 17'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some markings that look like '+', possibly indicating breath marks or other performance instructions. The handwriting is in ink on aged paper.



Gigue. 13.

This is a handwritten musical score for a piece titled "Gigue. 13." The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent use of accidentals (sharps and flats) and a complex, rhythmic structure. Several staves contain large, bold annotations: the third staff has "Vivace" written above it, and the fourth staff has "Tempo di Passagio. 13" written above it. The score includes various musical symbols such as notes, rests, and bar lines, and is decorated with small plus signs and asterisks. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.



All. gio.

Preludium. 21

Handwritten musical score for a Preludium, marked "All. gio." and "Preludium. 21". The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and slurs. The first staff is labeled "Preludium. 21" and the second staff is labeled "All. gio.". The third staff is labeled "Allegro". The fourth staff is labeled "All. gio. 22". The fifth staff is labeled "Allegro". The sixth staff is labeled "All. gio. 23". The seventh staff is labeled "Allegro". The eighth staff is labeled "All. gio. 24". The ninth staff is labeled "Allegro". The tenth staff is labeled "All. gio. 25".

Handwritten musical score on ten staves, featuring various musical notations, clefs, and performance markings.

The score includes the following markings and features:

- Staff 1:** Ends with a double bar line and a fermata.
- Staff 2:** Starts with a treble clef and a key signature of one sharp (F#).
- Staff 3:** Starts with a treble clef and a key signature of one sharp (F#).
- Staff 4:** Starts with a treble clef and a key signature of one sharp (F#).
- Staff 5:** Starts with a treble clef and a key signature of one sharp (F#).
- Staff 6:** Starts with a treble clef and a key signature of one sharp (F#).
- Staff 7:** Starts with a treble clef and a key signature of one sharp (F#).
- Staff 8:** Starts with a treble clef and a key signature of one sharp (F#).
- Staff 9:** Starts with a treble clef and a key signature of one sharp (F#).
- Staff 10:** Starts with a treble clef and a key signature of one sharp (F#).

Performance markings include:

- Tempo:** *Allegro* (Staff 7) and *Sarabande* (Staff 8).
- Measure Numbers:** 25 (Staff 4) and 26 (Staff 8).
- Rehearsal Marks:** Indicated by double bar lines and asterisks.
- Accents:** Marked with a '+' symbol.
- Ornaments:** Marked with a '*' symbol.
- Trills:** Indicated by a 'tr' symbol.
- Slurs:** Used to group notes.
- Fingering:** Numbers 1, 2, 3, 4, 5 are used to indicate fingerings.

Figure . 26

Musical score for Figure 26, measures 26-31. The notation is in 6/8 time, featuring a treble clef and a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note passages and rests. Measure 26 begins with a treble clef and a sharp sign. Measures 27-31 continue the melodic line with various rests and sixteenth-note figures. A repeat sign is present at the end of measure 31.

Sonata con Basso obbligato . 27.

Musical score for Sonata con Basso obbligato, measures 27-31. The notation is in 6/8 time, featuring a treble clef and a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note passages and rests. Measure 27 begins with a treble clef and a sharp sign. Measures 28-31 continue the melodic line with various rests and sixteenth-note figures. A repeat sign is present at the end of measure 31.

4. Largo

A musical staff containing a series of notes and rests. The notes are mostly half notes and quarter notes, with some eighth notes. There are several rests of varying lengths. The staff is marked with a '4' and the word 'Largo'.

3. Alla Breve

A musical staff containing a series of notes and rests. The notes are mostly half notes and quarter notes, with some eighth notes. There are several rests of varying lengths. The staff is marked with a '3' and the words 'Alla Breve'.

1. Largo

A musical staff containing a series of notes and rests. The notes are mostly half notes and quarter notes, with some eighth notes. There are several rests of varying lengths. The staff is marked with a '1' and the word 'Largo'.

Piano

A musical staff containing a series of notes and rests. The notes are mostly half notes and quarter notes, with some eighth notes. There are several rests of varying lengths. The staff is marked with the word 'Piano'.

Allegretto 28

Handwritten musical score for a piece titled "Larghetto" and "Allegretto". The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings. The first staff is marked "Larghetto" and the second staff is marked "Allegretto". The score includes a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a single system, with the first staff starting on a treble clef and the subsequent staves continuing the melody and accompaniment. The notation includes many slurs, ties, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign.

Figure . 32 .

Handwritten musical notation for Figure 32, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. There are several slurs and ties. A small '1' is written at the end of the first measure. A small '2' is written at the end of the fourth measure.

Adagio

Fantasia . 32

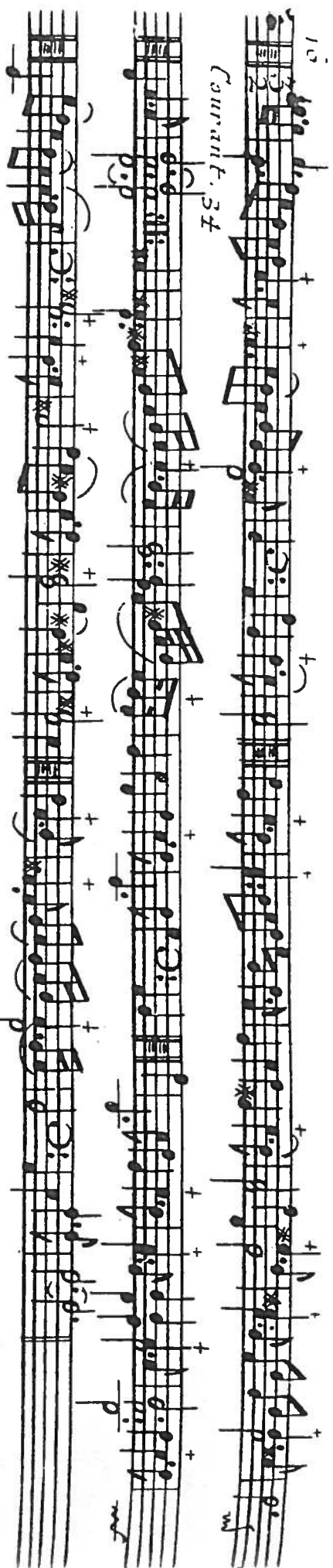
Handwritten musical notation for Fantasia 32, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. There are several slurs and ties. A small '1' is written at the end of the first measure. A small '2' is written at the end of the fourth measure.

Piano

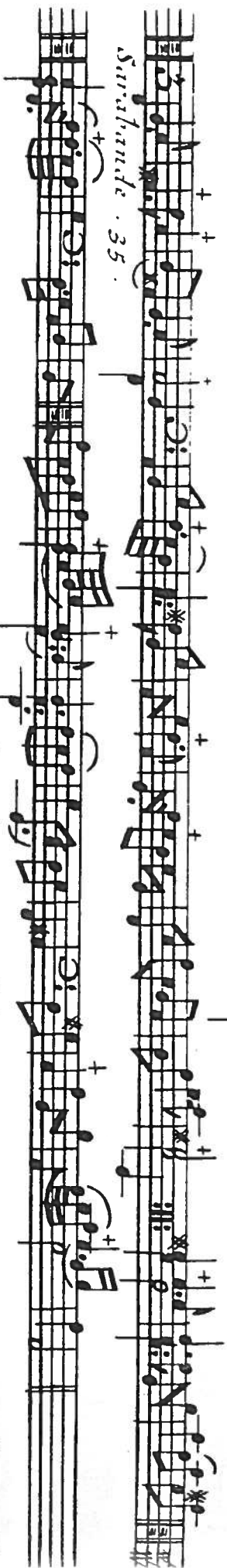
Allemande . 33

Handwritten musical notation for Allemande 33, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. There are several slurs and ties. A small '1' is written at the end of the first measure. A small '2' is written at the end of the fourth measure.

Courant. 34



Sarabande. 35.



Variation. 36

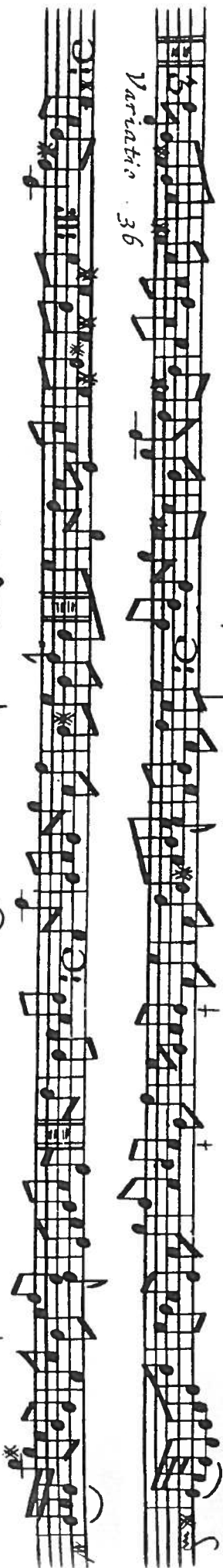
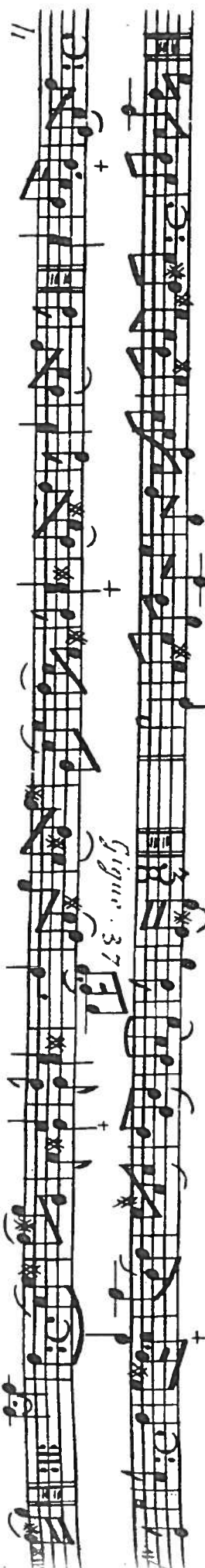


Figure. 37



This is a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a style typical of 19th-century musical manuscripts.

Key features of the score include:

- Staff 1:** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some grouped with beams and slurs.
- Staff 2:** The second staff continues the melodic line, featuring similar rhythmic patterns and some dynamic markings like *pp* (pianissimo).
- Staff 3:** The third staff introduces a new section, marked with a double bar line and the word *Præludium* above the staff. It includes a tempo marking of *3. 5.* (Allegretto).
- Staff 4:** The fourth staff continues the *Præludium* section, with a tempo marking of *Allegretto 3. 5.* below the staff.
- Staff 5:** The fifth staff features a tempo marking of *Allegretto 3. 5.* below the staff, indicating a change in tempo.
- Staff 6:** The sixth staff continues the *Allegretto* section, with a tempo marking of *Allegretto 3. 5.* below the staff.
- Staff 7:** The seventh staff continues the *Allegretto* section, with a tempo marking of *Allegretto 3. 5.* below the staff.
- Staff 8:** The eighth staff continues the *Allegretto* section, with a tempo marking of *Allegretto 3. 5.* below the staff.
- Staff 9:** The ninth staff continues the *Allegretto* section, with a tempo marking of *Allegretto 3. 5.* below the staff.
- Staff 10:** The tenth staff concludes the piece, featuring a final cadence and a key signature change to one flat (Bb).

The score is written in a clear, legible hand, with many musical markings and dynamics that provide detailed instructions for performance.

1^o

Maria

Surabande . 41 .

Piano

Dolce

Vivace . 42 .

Piano

Vivace . 43 .

Piano

Dolce

Vivace . 44 .

Piano

Grotte . 44 .

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together in groups of four or six. There are several slurs and ties. A '+' sign is placed above the staff at the beginning. The staff ends with a double bar line and a repeat sign.

Condau . 45 .

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together in groups of four or six. There are several slurs and ties. A '+' sign is placed above the staff at the beginning. The staff ends with a double bar line and a repeat sign.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together in groups of four or six. There are several slurs and ties. A '+' sign is placed above the staff at the beginning. The staff ends with a double bar line and a repeat sign.

Bour . 46 .

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together in groups of four or six. There are several slurs and ties. A '+' sign is placed above the staff at the beginning. The staff ends with a double bar line and a repeat sign.

Henet . 47 .

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together in groups of four or six. There are several slurs and ties. A '+' sign is placed above the staff at the beginning. The staff ends with a double bar line and a repeat sign.

Henet . 48 .

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together in groups of four or six. There are several slurs and ties. A '+' sign is placed above the staff at the beginning. The staff ends with a double bar line and a repeat sign.

Henet . 49 .

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together in groups of four or six. There are several slurs and ties. A '+' sign is placed above the staff at the beginning. The staff ends with a double bar line and a repeat sign.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together in groups of four or six. There are several slurs and ties. A '+' sign is placed above the staff at the beginning. The staff ends with a double bar line and a repeat sign.

Tempo di Ragunalla. 50.

The musical score is written on ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are numerous slurs and ties throughout the piece. Dynamic markings include 'p' (piano) and 'f' (forte). The piece is titled 'Tempo di Ragunalla. 50.' and is numbered '22' in the top left corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo markings: *Adagio* and *Adagio e Grave*. The first section, marked *Adagio*, spans the first four staves. The second section, marked *Adagio e Grave*, spans the remaining six staves. The notation is dense and complex, featuring many accidentals and dynamic markings. The score is written in a cursive, handwritten style.

Four empty musical staves at the bottom of the page, indicating a continuation of the score.

Allargando. 52.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is marked with several asterisks (*) and plus signs (+). The second staff is marked with *Allargando. 52.* and the third with *Allargando. 53.* The fourth staff is marked with *Allargando. 54.* The fifth staff is marked with *Allargando. 55.* The sixth staff is marked with *Allargando. 56.* The seventh staff is marked with *Allargando. 57.* The eighth staff is marked with *Allargando. 58.* The ninth staff is marked with *Allargando. 59.* The tenth staff is marked with *Allargando. 60.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a system with multiple staves, suggesting a complex piece of music. The notation is dense and includes many accidentals (sharps, flats, naturals) and rests. The staves are numbered 1 through 10 at the bottom right. The notation is written in a style that appears to be a transcription or a handwritten score for a specific instrument or voice.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a system with multiple staves, suggesting a complex piece of music. The notation is dense and includes many accidentals (sharps, flats, naturals) and rests. The staves are numbered 1 through 10 at the bottom right. The notation is written in a style that appears to be a transcription or a handwritten score for a specific instrument or voice.

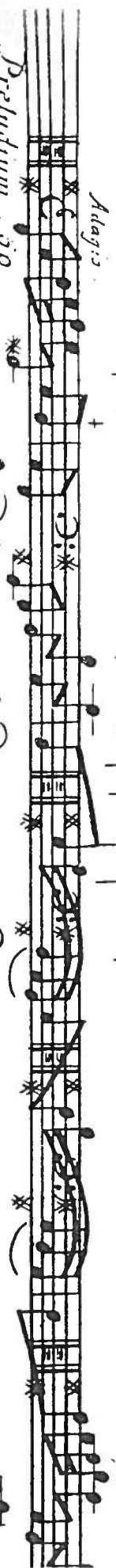
Handwritten musical score for "L'Innoce'nte" by J. Haydn, Op. 56, No. 24. The score is written on ten staves, showing a complex melodic line with many accidentals and ornaments. The notation includes various note values, rests, and dynamic markings. The title "L'Innoce'nte. 56" is written above the first staff, and the number "24" is in the top right corner.

Randem. 53.



Allegro

Preludium. 50



Illema de . 51 .

Handwritten musical score for two pieces. The first piece, *Illema de . 51 .*, consists of 11 staves of music. The second piece, *Sarabande . 53 .*, consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *tr. marc.* and *tr. marc.*. The score is written on a single page with a vertical margin on the right.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

Lyrique . 64 .

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

- Menuet . 65 .

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

O U V E R T U R E

The image displays a musical score for an overture, consisting of ten staves of music. The notation is written in a style typical of 19th-century musical manuscripts. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Above the first staff, the word "Overture" is written in a decorative font, with the number "66" below it. The music is composed of various melodic lines, some of which are marked with asterisks (*) and plus signs (+). The notation includes eighth notes, sixteenth notes, and rests. The score is arranged in a single system, with the staves connected by a brace on the left. The overall layout is clean and professional, with clear markings for each staff and measure.

This is a handwritten musical score for a piece, likely for piano, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections by repeat signs and movement titles.

Section 1: The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a repeat sign after the first measure. The second staff continues the melody with similar rhythmic patterns.

Section 2: The third staff is marked *Piano* and features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff continues this section, also marked *Piano*.

Section 3: The fifth staff is marked *Allegretto* and shows a change in tempo and rhythm, with more frequent notes. The sixth staff continues this section, also marked *Allegretto*.

Section 4: The seventh staff is marked *Allegretto* and features a series of eighth notes. The eighth staff continues this section, also marked *Allegretto*.

Section 5: The ninth staff is marked *Allegretto* and features a series of eighth notes. The tenth staff continues this section, also marked *Allegretto*.

The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

And. 67.

Mom. 65

Tempo da Gavotta. 69.

Bourne. 70.

This is a handwritten musical score for a single melodic line, likely for a lute or guitar. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the instruction *Allarg.* (Allargando) at the top right. The score is divided into several sections by repeat signs and tempo changes. The first section is marked *And. 67.* (Andante, measure 67). The second section is marked *Mom. 65* (Molto, measure 65). The third section is marked *Tempo da Gavotta. 69.* (Tempo da Gavotta, measure 69). The final section is marked *Bourne. 70.* (Bourne, measure 70). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). There are also some asterisks (*) and plus signs (+) scattered throughout the score, possibly indicating specific performance techniques or editing marks. The handwriting is in ink and appears to be from a 19th or 20th-century manuscript.

Handwritten musical score for a piece titled "Capriccio. 72." by Scherz. Sinfonia. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The piece is marked "Allegro" and "Capriccio. 72.".

The score includes the following markings and features:

- Allegro**: Marked above the third staff.
- Capriccio. 72.**: Marked below the third staff.
- Scherz. Sinfonia**: Marked below the tenth staff.
- 31**: A page number or measure number at the bottom right.
- 3**: A measure number at the bottom right.
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- 100**: A measure number at the bottom right.

Allegro

First system of musical notation, featuring a treble clef, 6/8 time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Preludium

73.

Second system of musical notation, continuing the piece with a treble clef and 6/8 time signature. It includes a key signature change to one flat (Bb) and various musical notations.

Third system of musical notation, featuring a treble clef and 6/8 time signature. It includes a key signature change to one flat (Bb) and various musical notations.

Allmande

74.

Fourth system of musical notation, featuring a treble clef and 6/8 time signature. It includes a key signature change to one flat (Bb) and various musical notations.

Fifth system of musical notation, featuring a treble clef and 6/8 time signature. It includes a key signature change to one flat (Bb) and various musical notations.

Sixth system of musical notation, featuring a treble clef and 6/8 time signature. It includes a key signature change to one flat (Bb) and various musical notations.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, featuring many accidentals and dynamic markings. The word *Corrente* is written in the second staff, followed by the number 75. The score continues with several staves of music, ending with a double bar line and a repeat sign. The notation is written in a cursive, handwritten style.

Four empty musical staves, likely for a second system or for additional notation.

Chaconne 76

Handwritten musical score for Chaconne 76, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The score is written in a single system, with each staff containing a line of music. The notation is dense and includes many slurs, ties, and dynamic markings. The staves are numbered 1 through 10 at the beginning of each line. The music is written in a style that suggests a 19th-century manuscript.

Handwritten musical score for Violin Solo. The score consists of ten staves of music, written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a dynamic marking of *p* (piano). The third staff contains a dynamic marking of *f* (forte). The fourth staff contains a dynamic marking of *p* (piano). The fifth staff contains a dynamic marking of *f* (forte). The sixth staff contains a dynamic marking of *p* (piano). The seventh staff contains a dynamic marking of *f* (forte). The eighth staff contains a dynamic marking of *p* (piano). The ninth staff contains a dynamic marking of *f* (forte). The tenth staff contains a dynamic marking of *p* (piano). The score is written in a fluid, handwritten style with many slurs and ties. The bottom staff is labeled "Violin Solo" and has a "3" written below it.

A handwritten musical score consisting of ten staves. The notation is written in black ink on white paper. The staves are arranged vertically. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some markings that look like asterisks or small 'x' marks, possibly indicating specific notes or measures. The handwriting is somewhat fluid and appears to be a personal or working draft. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the staves with various rhythmic values and melodic lines. Some measures are grouped together with parentheses or other grouping symbols. The overall style is that of a handwritten musical manuscript.

Capriccio. 77.

This is a handwritten musical score for a piece titled "Capriccio. 77.". The score is written on ten staves, organized into five systems of two staves each. The notation is highly complex, featuring numerous triplets, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, intricate passages, often marked with "x" symbols. Key markings include "Allargo" on the fourth and tenth staves, and "pizz." (pizzicato) on the eighth staff. The score concludes with a double bar line on the tenth staff. The handwriting is fluid and expressive, typical of a composer's draft.

Fuga. 78

A handwritten musical score for a fugue, page 38. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Alligro" and the title is "Fuga. 78". The music is a complex fugue with multiple voices. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are numerous asterisks (*) and small 'x' marks scattered throughout the score, likely indicating specific performance instructions or corrections. The handwriting is fluid and characteristic of a composer's draft. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, possibly for a keyboard instrument.

The score is divided into sections by tempo markings:

- Allegro Tremolo* (Staff 1-2)
- Allegro . 79.* (Staff 3-4)
- Courant . 83.* (Staff 5-6)

The notation includes numerous accidentals (sharps, flats, naturals), slurs, and dynamic markings such as *Allegro*, *Tremolo*, and *Courant*. The piece concludes with a final cadence on the tenth staff.

Sarabande. R₁.

Handwritten musical score for *Sarabande. R₁*. The score consists of 11 staves of music. The first staff is the title. The second staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The third staff has a "Piano" marking. The fourth staff has a "Cresc. R₂" marking. The fifth staff has a "Morgue 8 3" marking. The sixth staff has a "2" marking. The seventh staff has a "3" marking. The eighth staff has a "4" marking. The ninth staff has a "5" marking. The tenth staff has a "6" marking. The eleventh staff has a "7" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Preludium. 84.

Handwritten musical score for a Preludium, 84. The score consists of ten staves of music. The first staff is marked '84.' and the second staff is marked '85.'. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is titled 'Preludium. 84.' and '85.'.

Corant 85.

Tempo di Sarabande. 87

This is a handwritten musical score for a piece titled "Tempo di Sarabande. 87". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a tempo marking "Tempo di Sarabande. 87". The third staff has a dynamic marking "Piano". The fourth staff has a marking "Segue. 88". The score continues with various musical notations, including slurs, ties, and dynamic markings, ending with a double bar line and a key signature change to one sharp.

Pezzo

Tempo di Varratta. 8g

First system of musical notation, treble clef, one sharp (F#). The music features a single melodic line with various note values, rests, and dynamic markings. The system concludes with a double bar line and repeat signs.

A blank musical staff with a treble clef and a key signature of one sharp (F#).

Preludium. 3g

Second system of musical notation, treble clef, one sharp (F#). The music features a single melodic line with various note values, rests, and dynamic markings. The system concludes with a double bar line and repeat signs.

Allegro

Overture. gr.

This is a handwritten musical score for an Overture, marked *Allegro*. The score is written on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a fast tempo and a complex, rhythmic structure. The score includes several measures of music, with some measures containing multiple notes and rests. The notation is written in a clear, legible hand, and the overall layout is well-organized. The score concludes with a double bar line and a final measure.

This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The handwriting is in black ink on white paper. The score includes several dynamic markings: *Divace* (appearing on the fourth staff), *F. d.* (appearing on the fifth staff), *Tempo di Gavotta. 92.* (appearing on the sixth staff), and *Piano* (appearing on the eighth staff). There are also many asterisks (*) and plus signs (+) scattered throughout the notation, possibly indicating specific performance instructions or corrections. The notation is complex, with many notes beamed together and various rests. The overall style is that of a personal manuscript or a working draft for a musical composition.

46 *Andante*

Tempo di Andante 23

The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Andante*. The first staff is marked *Tempo di Andante* 23. The second staff is marked *Piano*. The third staff is marked *Prestissimo*. The fourth staff is marked *Fuga. 95*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The music is in 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'Piano'. The handwriting is in ink on aged paper. The score ends with a double bar line and a repeat sign.

Allmande . 97 .

Handwritten musical score for three pieces. The first piece, *Allmande . 97 .*, is in 3/4 time and consists of a single staff with a treble clef. The second piece, *Courant . 98 .*, is in 3/4 time and consists of a single staff with a treble clef. The third piece, *Courant . 99 .*, is in 3/4 time and consists of a single staff with a treble clef. The notation includes various musical symbols such as notes, rests, and bar lines, with some measures marked with a '+' sign.

A handwritten musical score for a piece titled "Sarabande". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Sarabande" and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with repeat signs (double bar lines with dots) and some measures with a "p" (piano) dynamic marking. The score is divided into two main sections by a double bar line. The first section is labeled "Sarabande" and the second section is labeled "Finis".

Sarabande

Finis

Handwritten musical score for a piece titled "Prelude". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and asterisks (*). The piece is divided into sections: "Prelude" (marked "Allegro"), "Larghetto" (marked "Andante"), "Vivace", "Corrente" (marked "3"), "Adagio", and "Tempo di Sarabande" (marked "4"). The score concludes with a double bar line and the word "Piano" written below the final staff.

Handwritten musical score for "Fantasia" by J. S. Bach. The score consists of six staves of music, each with various annotations and fingerings. The first staff is marked "1" and the second staff is marked "2". The third staff is marked "L'organo" and the fourth staff is marked "L'organo". The fifth staff is marked "Tempo di L'Andante" and the sixth staff is marked "L'organo". The score includes various musical notations such as notes, rests, and ornaments, as well as fingerings and other performance instructions.

Piano

Prélude. 4 6 6

Prelude

Allegro

Allegro. 9.

Allegro. 10.

Courant. 11.

Courant. 12. 6 6 5

Piano

Handwritten musical score for a single melodic line, featuring various tempo and mood markings and complex fingering.

Tempo and Mood Markings:

- Allegro* (top right)
- Sarabande* (top right)
- Allegro* (middle right)
- Tempo di Sarabande* (middle right)
- Allegro* (middle right)
- Tempo di Sarabande* (middle right)
- Vivace* (middle left)
- Crucione* (middle left)

Fingering and Performance Indicators:

- Extensive use of numbers 1-5 for fingering, often with asterisks (*).
- Accents (^) and slurs (—) are used throughout.
- Rehearsal marks (double bar lines with dots) are present.
- Dynamic markings like *ff* (fortissimo) are visible.
- Ornament-like flourishes are present in several measures.

Staff Structure:

- The score consists of 11 staves.
- The first staff begins with a treble clef and a key signature of one sharp (F#).
- The second staff begins with a treble clef and a key signature of one sharp (F#).
- The third staff begins with a treble clef and a key signature of one sharp (F#).
- The fourth staff begins with a treble clef and a key signature of one sharp (F#).
- The fifth staff begins with a treble clef and a key signature of one sharp (F#).
- The sixth staff begins with a treble clef and a key signature of one sharp (F#).
- The seventh staff begins with a treble clef and a key signature of one sharp (F#).
- The eighth staff begins with a treble clef and a key signature of one sharp (F#).
- The ninth staff begins with a treble clef and a key signature of one sharp (F#).
- The tenth staff begins with a treble clef and a key signature of one sharp (F#).
- The eleventh staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on ten staves, featuring various musical notations and fingerings. The score includes a key signature change to one sharp (F#) and a tempo change to *Tempo di Tossugallo*.

Staff 1: Treble clef, key signature change to one sharp (F#). Fingerings: 6 7 1 4 3, 6 7*6*, 6 6 6 5 4 3, 5.

Staff 2: Treble clef, key signature change to one sharp (F#). Fingerings: 6 5, 7 6 5, 5 6 4, 6 6, 8 7 6 4 3, 6 7 6.

Staff 3: Treble clef, key signature change to one sharp (F#). Fingerings: 8 7 6 5, 6, 6 5 4 3 6 4 3, 6 7 1 4 3, 2 6 4 6 7 6 2 4 2 6 7, 7.

Staff 4: Treble clef, key signature change to one sharp (F#). *Tempo di Tossugallo*. Fingerings: 6, 6 5, 6 5 4 3 6 4 3, 6 7 1 4 3, 2 6 4 6 7 6 2 4 2 6 7, 7.

Staff 5: Treble clef, key signature change to one sharp (F#). Fingerings: 1 7 6 5, 5 4 3 6 4 3, 6 7 1 4 3, 2 6 4 6 7 6 2 4 2 6 7, 7.

Staff 6: Treble clef, key signature change to one sharp (F#). Fingerings: 6 7 6 7 6 *, 6 7 5 4 3 6 4 3, 6 7 1 4 3, 2 6 4 6 7 6 2 4 2 6 7, 7.

Staff 7: Treble clef, key signature change to one sharp (F#). Fingerings: 6 6 4, 7 6 5, 6 7 8 6 3 9 8 7 6 5 6 6 6 6 7 *, 6 5 4 5 6 5 4 6, 4 6 7 1.

Staff 8: Treble clef, key signature change to one sharp (F#). Fingerings: 6, 6 5, 6 6 7 *, 6, 4 6 7 1.

Staff 9: Treble clef, key signature change to one sharp (F#). Fingerings: 6, 6 5, 6 6 7 *, 6, 4 6 7 1.

Staff 10: Treble clef, key signature change to one sharp (F#). Fingerings: 6, 6 5, 6 6 7 *, 6, 4 6 7 1, 3.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score consists of five staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The tempo markings are: *Allegro*, *Andante*, *Allegro*, *Andante*, and *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked "Allegro" and "Andante". The second staff is marked "Allegro" and "Andante". The third staff is marked "Allegro" and "Andante". The fourth staff is marked "Allegro" and "Andante". The fifth staff is marked "Allegro" and "Andante". The score is written in a cursive, handwritten style.

Sonata con Basso Obligato. 27.

Allagio

Allagio

Molto Cito

Allagio

Litigue. 26.

Handwritten musical score for a piece titled "Sarrubande" (Sarabande). The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo and mood markings are: *Allegro*, *Moderato*, *Andante*, *Allegro*, and *Andante*. The piece is in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro*, *Moderato*, *Andante*, and *Allegro*. The score is a single system, with the staves connected by a brace on the left. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes various notes, rests, and accidentals. Above the staff, there are several annotations: a '6' with a sharp, '6 7 * 6', and a '6' with a sharp. At the end of the staff, there is a '6' with a sharp and a '9'.

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes various notes, rests, and accidentals. Above the staff, there are several annotations: 'Sigue. 3. 2.', '6 5 * 4 6 7 * 6', and a '6' with a sharp. At the end of the staff, there is a '6' with a sharp and a '9'.

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes various notes, rests, and accidentals. Above the staff, there are several annotations: 'Adagio', '4', '7 7 6', and a '6' with a sharp. At the end of the staff, there is a '6' with a sharp and a '9'.

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes various notes, rests, and accidentals. Above the staff, there are several annotations: 'Finta. 3. 2.', '1', and a '6' with a sharp. At the end of the staff, there is a '6' with a sharp and a '9'.

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes various notes, rests, and accidentals. Above the staff, there are several annotations: '6', '6 5 6', '6 7 6', and a '6' with a sharp. At the end of the staff, there is a '6' with a sharp and a '9'.

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes various notes, rests, and accidentals. Above the staff, there are several annotations: '6 5', '6 6', '6 5 * 6', and a '6' with a sharp. At the end of the staff, there is a '6' with a sharp and a '9'.

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes various notes, rests, and accidentals. Above the staff, there are several annotations: '6 5 * 6 *', '6 6', and a '6' with a sharp. At the end of the staff, there is a '6' with a sharp and a '9'.

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes various notes, rests, and accidentals. Above the staff, there are several annotations: '6 5 * 6 *', '6 6', and a '6' with a sharp. At the end of the staff, there is a '6' with a sharp and a '9'.

Sigue . 37 .

Musical staff for 'Sigue . 37 .'. The staff contains a single melodic line with various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Preludium . 38

Musical staff for 'Preludium . 38'. The staff contains a single melodic line with various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Allennande . 39

Musical staff for 'Allennande . 39'. The staff contains a single melodic line with various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Courant . 40

Musical staff for 'Courant . 40'. The staff contains a single melodic line with various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

- Adagio -

Musical staff for '- Adagio -'. The staff contains a single melodic line with various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Sarabande . 41

Musical staff for 'Sarabande . 41'. The staff contains a single melodic line with various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Handwritten musical score on ten staves, featuring various musical notations and fingerings. The score includes the following sections and markings:

- Staff 1:** *6, 5⁶, 6⁵, 4, 6, 6⁵, *4, 6⁵, 7, *7, 5⁴, *3, 6⁵, 7, *7, 5⁴, *3. *12*
- Staff 2:** *Primo*, *, 6⁷, *6, 6⁷, *, *6⁶, 6, 7, 6⁵.
- Staff 3:** *6, 42. *, 6⁵, 6⁵, *6⁷, *5⁴, *3. *Allora*, 6⁵, *6.
- Staff 4:** 5, *, 7, 6⁵, *, 7, 6⁵, *, 6⁶, 7*6, 76, 6, 76, 6, 7*6. *Figura*, 43.
- Staff 5:** *6, 6, 6⁵, *, *, 6, *, 6⁵, 5, 4*3, 66, 76, 76, 6, 7*6. *5*
- Staff 6:** *6, 6, 6⁵, *, *, 4, *, 6, *, 6⁵, *6, 5, 4, 3, 6, 5, 4, 3. *5*
- Staff 7:** *6, 6, 56*, 6, 6⁷, 6, 6⁶, *, *6, 66, *, 6, 5, 4, 3. *6*
- Staff 8:** *6, 6, 6⁵, *, 6, 66, *, 6, 5, 4, 3. *6*
- Staff 9:** *6, 6, 6⁵, *, 6, 66, *, 6, 5, 4, 3. *6*
- Staff 10:** *6, 6, 6⁵, *, 6, 66, *, 6, 5, 4, 3. *6*

12

Bourrée. 46

* 6 * 3 4 *

6 6 6 5 4 3 6 7 *

6 6 *

4 3

* 6

- Menuet. 47.

* 6 6 7 6

6

6

6 4 *

6 *

4 3

* 6

- Menuet. 48.

6 6 *

6 6 *

6 5

6 4

- Menuet. 49.

* 5 6 5 *

* 7 4 *

2.

4 3

2. Tempo di Polka. 50.

5 * 5 4 *

6 5 4 3

6

4 3

6

4 3

6 4 *

5 6 7

5 4 3

* 3

6

4 3

6 4 *

5 6 7 6

* 3 4

5

6

5 6

6

5 6

Handwritten musical score for guitar, featuring six staves of music. The score includes various musical notations such as notes, rests, and fingerings, along with specific section titles and tempo markings.

Section 1: The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various accidentals and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Section 2: The second staff is marked *Adagio* and features a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes with various accidentals and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Section 3: The third staff is marked *Adagio* and features a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes with various accidentals and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Section 4: The fourth staff is marked *Adagio* and features a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes with various accidentals and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Section 5: The fifth staff is marked *Adagio* and features a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes with various accidentals and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Section 6: The sixth staff is marked *Adagio* and features a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes with various accidentals and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Courant. 53. 7

Saraband. 52. 5 7

Figure. 55.

The musical score consists of three staves of music. The first staff is for a piece titled 'Courant. 53. 7', the second for 'Saraband. 52. 5 7', and the third for 'Figure. 55.'. Each staff contains handwritten musical notation, including notes, rests, and various accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1 through 5. The notation is dense and includes many slurs and ties. The first two pieces end with repeat signs. The third piece, 'Figure. 55.', also ends with a repeat sign.

4 6 6 7*6 165 615 65 16 543 15

6 5 6 7*6 565 2 65 56 5

3 65 65 4*3 3 65 65 565 2 65 56 5

1 3 65 65 4*3 3 65 65 565 2 65 56 5

1 3 65 65 4*3 3 65 65 565 2 65 56 5

1 3 65 65 4*3 3 65 65 565 2 65 56 5

1 3 65 65 4*3 3 65 65 565 2 65 56 5

1 3 65 65 4*3 3 65 65 565 2 65 56 5

1 3 65 65 4*3 3 65 65 565 2 65 56 5

[illegible]

OVERTURE

Handwritten musical score for "Overture" in 6/6 time. The score is written on ten staves, with the first staff labeled "Adagio" and the last staff labeled "Vere Cito". The tempo markings are "Adagio", "Allegro", and "Vere Cito". The score includes various musical notations such as notes, rests, and fingerings, along with tempo markings like "Adagio", "Allegro", and "Vere Cito". The score is written in a single system, with the piano part on the left and the cello/bass part on the right. The piano part is marked with a piano (p) dynamic, and the cello/bass part is marked with a cello/bass (C) dynamic. The score includes various musical notations such as notes, rests, and fingerings, along with tempo markings like "Adagio", "Allegro", and "Vere Cito".

Handwritten musical score for "Lento di Gavotta" by F. P. F. P. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The title "Lento di Gavotta" is written at the top left. The composer's initials "F. P. F. P." are at the bottom right. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Lento". The score is divided into sections by repeat signs and includes a "Finis" marking. The notation is in a historical style, with many notes beamed together and some notes marked with 'x' or 'y'.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions. The score includes:

- Staff 1:** Key signature of two sharps (F# and C#). Notes are marked with fingerings 6, 6, 6, 6, 4, 3. A section labeled *Bourne* begins with a double bar line and a key signature change to one sharp (F#).
- Staff 2:** Continuation of the *Bourne* section. Notes are marked with fingerings 6, 7, 6, 6, 6, 4, 3. A section labeled *Andante* begins with a double bar line and a key signature change to one sharp (F#).
- Staff 3:** Continuation of the *Andante* section. Notes are marked with fingerings 6, 7, 6, 6, 6, 4, 3. A section labeled *Allegro* begins with a double bar line and a key signature change to one sharp (F#).
- Staff 4:** Continuation of the *Allegro* section. Notes are marked with fingerings 6, 7, 6, 6, 6, 4, 3. A section labeled *Andante* begins with a double bar line and a key signature change to one sharp (F#).
- Staff 5:** Continuation of the *Andante* section. Notes are marked with fingerings 6, 7, 6, 6, 6, 4, 3. A section labeled *Allegro* begins with a double bar line and a key signature change to one sharp (F#).
- Staff 6:** Continuation of the *Allegro* section. Notes are marked with fingerings 6, 7, 6, 6, 6, 4, 3. A section labeled *Andante* begins with a double bar line and a key signature change to one sharp (F#).
- Staff 7:** Continuation of the *Andante* section. Notes are marked with fingerings 6, 7, 6, 6, 6, 4, 3. A section labeled *Allegro* begins with a double bar line and a key signature change to one sharp (F#).
- Staff 8:** Continuation of the *Allegro* section. Notes are marked with fingerings 6, 7, 6, 6, 6, 4, 3. A section labeled *Andante* begins with a double bar line and a key signature change to one sharp (F#).
- Staff 9:** Continuation of the *Andante* section. Notes are marked with fingerings 6, 7, 6, 6, 6, 4, 3. A section labeled *Allegro* begins with a double bar line and a key signature change to one sharp (F#).
- Staff 10:** Continuation of the *Allegro* section. Notes are marked with fingerings 6, 7, 6, 6, 6, 4, 3. A section labeled *Andante* begins with a double bar line and a key signature change to one sharp (F#).

Preludium. 73r.

[illegible]

Handwritten musical score on ten staves, featuring various musical notations and fingerings. The notation includes notes, rests, and bar lines, with some staves marked with a double bar line and repeat signs. Fingerings are indicated by numbers 1-5 and 6-7. Some staves include asterisks (*) and other symbols. The score is written in a system of five staves per system, with a final system of five staves at the bottom. The notation is in a style typical of early 20th-century manuscript notation.

Staff 1: $6 \ 4 \ 6 \ 7 \ast 6 \ 8 \ 4$

Staff 2: $3 \ast 4 \ 6 \ 7 \ast 6 \ 1 \ 6 \ 5$

Staff 3: $1 \ 6 \ 6 \ 6$

Staff 4: $1 \ 6 \ 6 \ 6$

Staff 5: $1 \ 6 \ 6 \ 6$

Staff 6: $1 \ 6 \ 6 \ 6$

Staff 7: $1 \ 6 \ 6 \ 6$

Staff 8: $1 \ 6 \ 6 \ 6$

Staff 9: $1 \ 6 \ 6 \ 6$

Staff 10: $1 \ 6 \ 6 \ 6$

- Allegra

Cyprien. 77

56* 4 3 2 6

765 43

765 43

765 43

766 4376

6 6

6 6

6 6

6 6

6 6

6 6

6 6

6 6

6 6

6 6

6 6

6 6

6 6

6 6

6 6

7 6

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

7 6

6 5

6 5

6 5

6 5

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7 6

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7 6

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7 6

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7 6

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

7 6

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

[illegible]

27

Production. 84.

27

Preludium. 84.

12.

Sarabande. 87.

Courant. 36.

Trio. 12.

Handwritten musical score for guitar, featuring six staves of music. The notation includes various chords, scales, and melodic lines, with numerous accidentals (sharps, flats, naturals) and fingerings indicated. The score is written in a system of six staves, with the first staff starting with a treble clef and a key signature of one sharp (F#).

The score includes several sections and markings:

- Staff 1:** Treble clef, key signature of one sharp (F#). The music begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines, with numerous accidentals (sharps, flats, naturals) and fingerings indicated.
- Staff 2:** Treble clef, key signature of one sharp (F#). The notation includes various chords and melodic lines, with numerous accidentals (sharps, flats, naturals) and fingerings indicated.
- Staff 3:** Treble clef, key signature of one sharp (F#). The notation includes various chords and melodic lines, with numerous accidentals (sharps, flats, naturals) and fingerings indicated.
- Staff 4:** Treble clef, key signature of one sharp (F#). The notation includes various chords and melodic lines, with numerous accidentals (sharps, flats, naturals) and fingerings indicated.
- Staff 5:** Treble clef, key signature of one sharp (F#). The notation includes various chords and melodic lines, with numerous accidentals (sharps, flats, naturals) and fingerings indicated.
- Staff 6:** Treble clef, key signature of one sharp (F#). The notation includes various chords and melodic lines, with numerous accidentals (sharps, flats, naturals) and fingerings indicated.

The score concludes with a double bar line and a final chord. The overall style is that of a handwritten musical manuscript, likely for a guitar player.

Friday

Overture.

[illegible]

5*3 676 *4 6 7 65 65 4 5 7 *4 6*6 *4 6 5*3

Adagio

6 5 4 3 6 5 4 3

27

Prize

6 5 4 3 6 5 4 3

Tempo di Gavotta 92

56 4*3 6 5 4 3 6 5 4 3 6 5 4 3

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

7*3 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

Tempo di Saraband 95

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

Trino

Forc.

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

Gigue 94

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

28 Preludium

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with a series of numbers (6, 7, #6, 0, #5, 7, #, 6, #3, 6, #, #4, 6, #3, 5, 6, #4, 6, 0, 7, 6, 7, 6, 7, 6, 6, 5) written below the staff, likely indicating fingerings or scale degrees.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a series of numbers (3, 4, 5, 6, #3, 6, #, #4, 6, #, 4, 5, 6, 4, 2, 4, 6, 7, 6, 5, #4, 2, 6, 7, #, 5, 6, 7, 6) written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a series of numbers (1, 7, 6, 6, 5, #, 6, 7, #, 6, 6, #, #, 4, 7, 6, 5, #, #, 6, #, 4, 6, #, 2, 6, 5, 4, 6, 5, 6, 2, 6, 6) written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a series of numbers (1, 7, 6, 7, 6, 7, 6, 2, 4, 6, 7, 6, 7, 6, 6, 6, 7, 6, #, 4, 5, 6, #, 4, 6, #, #, 4, 2, 6, 5, #, 6, 7, #, 6, 5) written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a series of numbers (1, 6, 5, 5, 4, 5, 5, 4, 5, 5, #, 3, 7, 6, 5, #, #, 4, 6, #, 6, 8, 7, 6, 5, #, 3, 4, #, 3, 5, #, #, 4, 6, #, 2, 6) written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a series of numbers (1, 6, 5, 5, 4, 5, 5, 4, 5, 5, #, 3, 7, 6, 5, #, #, 4, 6, #, 6, 8, 7, 6, 5, #, 3, 4, #, 3, 5, #, #, 4, 6, #, 2, 6) written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a series of numbers (1, 6, 5, 5, 4, 5, 5, 4, 5, 5, #, 3, 7, 6, 5, #, #, 4, 6, #, 6, 8, 7, 6, 5, #, 3, 4, #, 3, 5, #, #, 4, 6, #, 2, 6) written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a series of numbers (1, 6, 5, 5, 4, 5, 5, 4, 5, 5, #, 3, 7, 6, 5, #, #, 4, 6, #, 6, 8, 7, 6, 5, #, 3, 4, #, 3, 5, #, #, 4, 6, #, 2, 6) written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a series of numbers (1, 6, 5, 5, 4, 5, 5, 4, 5, 5, #, 3, 7, 6, 5, #, #, 4, 6, #, 6, 8, 7, 6, 5, #, 3, 4, #, 3, 5, #, #, 4, 6, #, 2, 6) written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a series of numbers (1, 6, 5, 5, 4, 5, 5, 4, 5, 5, #, 3, 7, 6, 5, #, #, 4, 6, #, 6, 8, 7, 6, 5, #, 3, 4, #, 3, 5, #, #, 4, 6, #, 2, 6) written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a series of numbers (1, 6, 5, 5, 4, 5, 5, 4, 5, 5, #, 3, 7, 6, 5, #, #, 4, 6, #, 6, 8, 7, 6, 5, #, 3, 4, #, 3, 5, #, #, 4, 6, #, 2, 6) written below the staff.

[illegible]

Finis